

Demonstration



The art of art demonstration as conducted by Paul McCarthy in August should give heart to the many competent artists in the Society who I believe should be given the opportunity to project their skills in like manner. Paul can be very flippant and loose, yet tight and precise; fixing mistakes as though they are part of the original plan. A really enjoyable evening with lots of participation.

Artwork of The Month. Some members have taken issue with the conduct of the selection process so here is the newly approved process which I think is better. The AoM is determined at the first meeting of each month,



ie: Art Critique. All artworks presented on the night are considered, regardless if they were submitted for critique or not.

Mustard and ketchup out for a walk

The Artwork of the Month is determined FOLLOWING completion of the critique and is selected by the invited critiquing artist. The President formally announces the new Artwork of the Month.

A secret ballot of remaining artworks of those attending on the night is then undertaken to determine the "Peoples' Choice".

The artworks selected are displayed on the home page of the website for that month and the artists receive a certificate from the Society.

A little ditty

There was an old lady named Carr
Who took the three-three to Forfar
For she said, 'I believe
It is likely to leave
Far before the four-four to Forfar.

'Extracurricular' tuition and activities on offer by Society members is a great opportunity to do more work in the company of others. Pay-as-you-go makes it is easy to try-out and see what is out there. You may have a friend that might like to 'give it a go'. Also, there is a 'kids4art class last Monday evening of the month 5.45 - 7pm at the School of Arts. Don has the details.

Art Tuititon available from SGAS members

Yvonne Ferguson Home Studio, 130 The Promenade, Sans Souci
Phone Yvonne 9529 5536

Monday & Wednesday 6.30 to 9pm \$25

Don Kibble Ramsgate Life Saving Hall, Ramsgate Beach
Phone Don 9547 2237 Wednesday 10am to noon \$25

Myrle King Rockdale Tennis Club, 71 Chapel St. Rockdale
Phone Myrle 9587 5609 Wednesday 10am \$10

Ros Psakis Kogarah Bay Progress Hall, Park Rd. Kogarah Bay
Phone Ros 9587 8857 Wednesday 10am to 2pm \$25

Friends Painting Group (no tuition)

Pat Buckeridge Rockdale Tennis Club, 71 Chapel St. Rockdale
Phone Pat 9529 7727 Wednesday 9.30am to 3.30pm \$2

*

Complimentary tuition for new members is available on 4th Thurs. at Still Life /Costumed Figure sketching evening. Ask. Don.

St George Art Society's CHRISTMAS PARTY

Where: School of Arts
When: Thursday Dec 11, 2008
Time: 6:30 for 7:30 dinner

*It all starts at 6:30 for Drinks and Hors D'oeuvres.
 Then mouth watering Spit Roasts with our own chef,
 gourmet salads, hot potatoes and desserts,
 wine and champers, soft drinks,
 even a vegetarian lasagne for the non meat eaters.*

*Music and maybe dancing
 Santa might even show up*

Dress:
Smart
Casual

All this for \$25 per person
 Tickets available at the meetings or
 Phone Jan: 041 069 0607 / 9588 5169
jcart@dodo.com.au

- Tickets must be pre purchased, the sooner the better for numbers
- Tickets must be presented at the door

END-OF-THE-YEAR SHENANIGANS - and Jan has done a great job of organising our post-awards festivities. This year there will be lots of room to move about, even dance on the stage when the mood strikes.

"Beauty is at once the ultimate principle and the highest aim of art" Goeth

A REMARKABLE STUDY

"Endogenous Steroids and Financial Risk-Taking on a London Trading Floor"

What does this have to do with art? It certainly has implications for artists. Better read on. Especially the bit about female stock traders. It found that stock traders build testosterone on successful days: the additional hormones cause higher levels of confidence and risk-taking, while too much can include feelings of omnipotence and even carelessness. Conversely, a trader who has experienced successive losses will have higher levels of the downer cortisol, leading to risk aversion and sloppy choices.

The study says little about the hormones of lady traders, presumably because there are not many of them, but it does recommend hiring women as they are less likely to fluctuate.

What's interesting is why, on the odd times when we do good artwork, we're hyped up and do yet another. Hormones, eh? We can get into a veritable orgy of good art and become some sort of painting athlete.

But when we do lousy work, confidence suffers and prowess wilts. The work gets worse and worse and we leave the studio in shame.

Would it be best to always maintain a positive but modest balance of testosterone by doing neither too good nor too bad? Or should one take advantage of the bonanzas and jump on them when they occur?


How does one avoid getting cortisol in the artistic veins? Does clothing affect things either way?

We are all familiar with those wonderful days of hot marathons where quality seems to stay high. Perhaps this is one of the reasons we feel the need to be particularly careful with the first of an art series--to make sure standards are high at the beginning. Even higher levels may follow as the testosterone kicks in.

Are there positive creative juices that run through our bodies? Or is it, as Emerson suggested, simply a matter of building self-trust? Pablo Picasso, no stranger to the concepts of marathon and libido-driven confidence, thought creative success was based on the simple surrender to the ultimate seduction of work itself.

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SKETCH OF THE MONTH



A good sketch needs few words. This sample from the last life drawing evening is simple, clean and has a fine classical feel. A great study of light and dark shapes over the body, it is evocative of the Renaissance masters.

Note: Good sketch, lousy photo

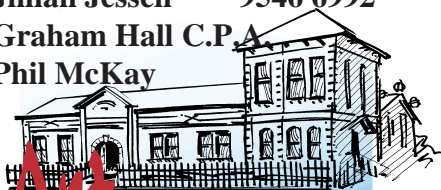
Paint 'n Palette can be posted to you
.....just send post-stamped, self-addressed
'DL' envelopes -one for each month- to:

Paint 'n Palette :
St. George Art Society PO Box 123
Kogarah NSW 1485

St. George Art Society Incorporated

Cnr. Queens Ave & Bowns Rd Kogarah 2221
Payphone No. on premises: 9588 6724.

President	Don Kibble	042 747 2237
Secretary	Jillian Jessen	9546 6992
Treasurer	Lorraine Sweeny	9546 1162
Demonstrators	Jillian Jessen	9546 6992
Honorary Auditor	Graham Hall C.P.A.	
Web Master	Phil McKay	



STGEORGE ART SOCIETY INC



Foundation Member of Combined Art Societies of Sydney
CASS www.combinedartsocieties.com

Combined Art Societies of Sydney Inc.

The Combined Art Societies of Sydney held its Annual General Meeting on the 24th August, 2008 at the Bankstown Art Society venue. It was a pretty straight forward AGM and those elected to the committee for the forthcoming year is not all that different to last year!

Committee members are –

- President – Keith Cowen – Drummoyne Art Society Delegate
- Vice President – Shirley Hagarty – St. George Art Society Delegate
- Secretary – June Pedemont – Drummoyne Art Society Delegate
- Treasurer – Myrle King – St. George Art Society Delegate
- Assistant Treasurer – not filled
- Minute Secretary – not filled
- Finance Resource Officer – Diana Garth–Oatley 101 Society of Artists Delegate
- Exhibition Manager – Linda Simonis – Oatley 101 Society of Artists Delegate
- Publicity Officer – Lorraine Best – Central Coast Art Society Delegate

As many will note the only change to the CASS Committee is that a Publicity Officer has been elected. Lorraine Best from the Central Coast Art Society volunteered to take on the job for which we all thank her immensely! Now – is anyone good at taking Minutes? CASS is in desperate need of a Minute Secretary! If you think you can help have a chat to Myrle King, or contact Shirley Hagarty on 9533 4037 or email miniart@optusnet.com.au

The thing that is keeping a few of us on our toes at the moment is the preparation for the CASS Art in Action to be held at the Merroo Conference Centre on the 15th 16th 17th May next year. Co-ordinator, Diana Garth, has been receiving Accommodation Bookings since the 1st August and workshop bookings will be able to made, hopefully, by the end of September. As CASS members we will get an opportunity to have first pick of the workshops before the Booking Form is placed onto the CASS website later in October. So when the Booking Forms are finally available – book early – make sure you don't miss the workshops that you want!

What will also be available very soon is the Entry Forms for the CASS 'Art of Sydney' Awards Exhibition to be held, once again, in the Terrace Room at the National Maritime Museum at Darling Harbour from 23rd to 27th January 2009. It is vital that if you intend to enter this exhibition that you read the Conditions of Entry thoroughly when you get your Form. There have been some changes to the Conditions for 2009 particularly in regard to the framing of your paintings, so make sure you get the Form, make a cup of coffee, and sit and have a good read! We don't want members works excluded from the exhibition because the Entry Form had not been read thoroughly.

The CASS website is looking really good these days why not check it out at – www.combinedartsocieties.com - the Gallery page looks great!

Keep on painting.....Shirley