

Critique

October Critic, **Myrle King** had her hands full with a vast array of quality artworks to consider. First up was the delightful 'Doll in a Chair' by **Diana Gray**. This was such a *happy* picture with pleasing light tints, textures and lots of time-consuming detail.

Critic's choice (Artwork of the Month) on the night was a very sensitive pastel still-life rendering from **Mitzi Tilley** while the People's Choice went to **Yvonne Ferguson's** tightly rendered watercolour of seaplanes. Very impressive works and deserving of a close look on the homepage of the Society's website: stgeorgeartsociety.com.au.

To all the other artists that submitted works, keep up the production because it is the best way to improve your knowledge and technique. Don't worry if you make a mistake: *"Anyone who has never made a mistake has never tried anything new"*. And that's from Albert Einstein. Making mistakes though, usually means doing something again, and maybe yet again. That makes it hard to maintain excitement but the world's richest, and arguably most successful



artist, **Pablo Picasso**, says that a poverty of excitement and weakness of creative opportunism can develop from a poverty of observation.

Opportunities appear meager to those who are not habitually open. Part of our job as creators is to develop the faculty of being impressed with our environment. "Motivation is in the world around us. We have an infinite amount of material at our disposal, in the lives of those we meet, in what we see, feel and discuss."

In the same vein, Canadian 'Group of Seven' artist **Charles Reid** says, "I don't want my paintings to look too practiced or repetitive. I'm

not happy with mistakes, but they are essential to retain a sense of freshness. I want to paint things that are alive. Painting, like other forms of art such as jazz, is a "happening." The more you know, the better it is.

So there you go..... the perfect excuse to spend every Thursday evening at an artistic 'happening' at the Art Society.

Shall we see you all again soon.

'Extracurricular' tuition and activities on offer by Society members is a great opportunity to do more work in the company of others. Pay-as-you-go makes it easy to try-out and see what is out there. You may have a friend that might like to 'give it a go'. Also, there is a 'kids4art' class last Monday evening of the month 5.45 - 7pm at the School of Arts. Don has the details.

Art Tuititon available from SGAS members

Yvonne Ferguson Home Studio, 130 The Promenade, Sans Souci
Phone Yvonne 9529 5536

Monday & Wednesday 6.30 to 9pm \$25

Don Kibble Ramsgate Life Saving Hall, Ramsgate Beach
Phone Don 9547 2237 Wednesday 10am to noon \$25

Myrle King Rockdale Tennis Club, 71 Chapel St. Rockdale
Phone Myrle 9587 5609 Wednesday 10am \$10

Ros Psakis Kogarah Bay Progress Hall, Park Rd. Kogarah Bay
Phone Ros 9587 8857 Wednesday 10am to 2pm \$25

Friends Painting Group (no tuition)

Pat Buckeridge Rockdale Tennis Club, 71 Chapel St. Rockdale
Phone Pat 9529 7727 Wednesday 9.30am to 3.30pm \$2

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Complimentary tuition for new members is available on 4th Thurs. at Still Life /Costumed Figure sketching evening. Ask. Don.

St George Art Society's CHRISTMAS PARTY

Where: School of Arts
When: Thursday Dec 11, 2008
Time: 6:30 for 7:30 dinner

*It all starts at 6:30 for Drinks and Hors D'oeuvres
Then mouth watering Spit Roasts with our own chef
gourmet salads, hot potatoes and desserts,
wine and champers, soft drinks,
even a vegetarian lasagne for the non meat eaters.*

*Music and maybe dancing
Santa might even show up*

DRESS:
SMART
CASUAL

All this for \$25 per person
Tickets available at the meetings or
Phone Jan: 041 069 0607 / 9588 5169
jcart@dodo.com.au

- Tickets must be pre purchased, the sooner the better for numbers
- Tickets must be presented at the door

**R U BOOKED? IF NOT, DO IT NOW,
BEFORE THE FOOD RUNS OUT.**
Just phone or email Jan and you'll be
'in like Flynn'.

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The **64th Awards**


This year's awards will have an extra dose of excitement and fun: the many new members that have come to the Society this year will provide a new intensity to the Awards.

The Society is pleased to have **Peter Stannard** as judge this year. He has been a member of Royal Art Society since 1969 and is represented widely in Australia and overseas. Peter works in both watercolour and oil, so has a full appreciation of popular mediums. Also, for the opening night we have popular **Helen Zerefos**. She is one of Australia's most prolific entertainers and starred in the television series 'Say it with Music' and 'The Sound of Music'. Helen was awarded an OAM in recognition of her services to charitable organisations including the Ageing and Alzheimer Research Foundation.



Representatives from Kogarah Council, St George Hospital, Lamrock Committee, Visual Art, and award sponsors and presenters fill out the official guest list. The Society cherishes its association with these supporters. This year is the first roll-out for the new exhibition stands. They are very impressive and will contribute to a more professional presentation for our artworks. Members are encouraged to fit some of their time over the Awards weekend in helping to ensure the exhibition is well maintained. Do spread the word among family and friends that it costs nothing to visit on the Saturday/Sunday.

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SKETCH OF THE MONTH



Lovely

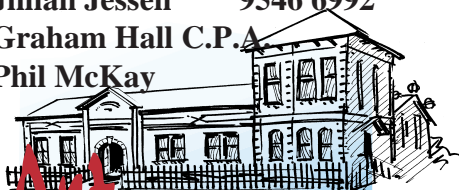
curves, nice flow, soft blends, warm colours, and pleasing lines distinguish this sketch from our last life sketching class. No name: artist is shy. It may be a one-off for the night from the artist but just goes to show the benefit of practice. The 'practice' at these sessions consists of at least fifteen sketches.

While we have your wholehearted attention you are asked to note in your diary a special exhibition at the Kogarah Library by SGAS member **Jan Schuster-Callus**. Jan has been secretly doing lots of practice and has built up an impressive display of paintings on the theme of *'Living Impressions'*. So get thee along there from October 24 til several weeks hence. Interested in emulating Jan in the new year? Talk to her, or Don.

Paint 'n Palette can be posted to youjust send post-stamped, self-addressed 'DL' envelopes -one for each month- to:
Paint 'n Palette :
St. George Art Society PO Box 123
Kogarah NSW 1485

St. George Art Society Incorporated
Cnr. Queens Ave & Bowns Rd Kogarah 2221
Payphone No. on premises: 9588 6724.

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|-------------------------|---------------------------|---------------------|
| President | Don Kibble | 042 747 2237 |
| Secretary | Jillian Jessen | 9546 6992 |
| Treasurer | Lorraine Sweeny | 9546 1162 |
| Demonstrators | Jillian Jessen | 9546 6992 |
| Honorary Auditor | Graham Hall C.P.A. | |
| Web Master | Phil McKay | |



ST. GEORGE ART SOCIETY INC

 Foundation Member of Combined Art Societies of Sydney
www.combinedartsocieties.com

Sketching out of doors especially before breakfast, in the early days of spring can be cool, but nothing a thermos of warm drink can't fix.



6.30am



7.15am

You can see from the photos, how quickly the sun comes up and changes the light. If you are looking for the effect of first light bouncing off the tree-tops you have to be quick and organised.

Preparation beforehand is the key: limited palette and tools, everything to hand. Including camera!

The location and time for the next Friday morning sketch activity on November 28 will be announced in the last P'nP for the year.

Do you know why Ostriches don't make good artists? The reason is, because, you know, their eyes are much bigger than their brain. They can see heaps, but they don't know what to do with it. Do you know any art people like that? ...not painting what they can see?

Maybe a nice art book would help and if you can't find what you need in the Society's library, you can try checking out www.biblio.com.