



# August - the month of Galvin

## Gloria Galvin

Gloria will be a two-timer for us this month; *telling* us how to do it, and then returning to *show* us how to do it.

She is a Sydneysider by birth so that is all to the good. Also, she has spent a considerable few years in the bush....Bathurst, Parkes, Ermington and Kangaroo Valley so she has a strong feeling for the naturals. Her art studies have been with many of the currently popular tutors ...John Wilson, Herman Pekel, Paul McCarthy, Loretta Blake, Greg Hansell, etc. Obviously she is an enthused artist as an exhibiting member of the Royal Art Society and with work in exhibits in many countries.

Currently Gloria participates in workshops and painting trips with Alan Fizzell's Art Group that travels around NSW country areas.

Newer members of St. George will be as impressed with her artistic acuity, as will the old hands.



## Vale Frederick Bates OAM FRAS AWI (6.4.1918 - 8.5.2009)

Fred Bates was an early member of St. George Art Society who went on to greater things. He was a popular teacher of painting, drawing, and design classes at the National Art School NSW. As President of the Royal Art Society he took classes at Summer and Autumn schools and seminars at Bathurst, Toowoomba, Brisbane, and Bundaberg. Made study visits to museums of New York, Los Angeles, Paris, London, Amsterdam, Rotterdam, Zurich, Munich, Cologne, Buenos Aires. Fred visited France on numerous occasions as leader of painting groups; painting, and introducing groups to major museums of Paris, and many important provincial museums of French painting. Fred's last exhibition was held at the RAS Gallery at Lavender Bay earlier this year. Check <http://www.awi.com.au/Diary.htm>. Also check [www.stgeorgeartsociety](http://www.stgeorgeartsociety) -overflow for views. The Society now holds a number of his books in the library which will be available when catalogued.



### The PLEIN AIRE Report

What a beautiful winter's morning was had at the Kyeemagh desalination worksite in July. There was so much visual interest: the first job proved to be making a decision as to what to do. As in "what shall I sketch/paint?"

For August, why not join the growing band of 'out-there' artists at the Sir Joseph Banks Park in Botany. There is a viewing platform from where the new docks are being constructed.

Remember: Aug. 30 from 8.30am.



**Look** at the book. Here is a practical look at what to do, what to look for, and how to do it. A great read and liberally illustrated with examples and excellent notes on the process.



David works in watercolour around the British Isles but most of the notes can be used for any media. The text enhances your ability to understand what is out there and how to manage everything from the weather to the occasional artistic voyeur who comes along that will stop at nothing to manoeuvre into position to see your work. Includes sections on working from sketches to produces finished work and working at night. **Have a look.**

Special art tuition on offer by Society tutors can help you polish your technique or learn new ones. All are pay-as-you-go classes that make it effective to try-out your medium of choice. Also, there is a 'kids4art' class last Monday evening of the month 5.45 - 7pm at the School of Arts. Don has the details.

## Art Tuititon available from SGAS members

- Yvonne Ferguson** Home Studio, 130 The Promenade, Sans Souci  
Phone Yvonne 9529 5536 **Monday 6.30 to 9pm \$25**
- Don Kibble** Ramsgate Life Saving Hall, Ramsgate Beach  
Phone Don 9547 2237 **Wednesday 10am to noon \$25**
- Ros Psakis** Kogarah Bay Progress Hall, Park Rd. Kogarah Bay  
Phone Ros 9587 8857 **Wednesday 10am to 2pm \$25**
- Friends Painting Group (no tuition)**  
**Pat Buckeridge** Rockdale Tennis Club, 71 Chapel St. Rockdale  
Phone Pat 9529 7727 **Wednesday 9.30am to 3.30pm \$2**

\* Complimentary tuition for new members is available on 4th Thurs. at Still Life /Costumed Figure sketching evening. Ask. Don.

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Ahem....

An artist asked the gallery owner if there had been any interest in his paintings on display at that time.

"I have good news and bad news" the owner replied. "The good news is that a gentleman enquired about your work and wondered if it would appreciate in value after your death. When I told him it would, he bought all 15 of your paintings."

"That's wonderful; but what's the bad news?"

"The guy was your doctor..."

**YOU CAN  
 STRUT YOUR STUFF AT  
 THESE UP-COMING  
 EXHIBITIONS**

**Oatley Uniting Church**  
 Entry by 29th August  
 Artwork 8th September

**St Mark's Church**  
 Entry by 18th September  
 Artwork 1st October

**Cricket Art Prize**  
 Entry by 25 September  
 with digital images  
 for selection by judges

**Kiama Art Society**  
 Entry by 16th October  
 Artwork 11th November



Now,  
*that's a*  
 dinkum trolley!

The Society is privileged to have among its membership a host of talented individuals. Not all of them picture makers, mind. Arthur Tilley is a woodworker with a special talent for creating library trolleys and display sets. Thanks Arthur!!!

**Serious  
 Stuff**

Everyone has heard of the "serious artist." The term has a lot of different meanings. To a person who paints only on Sundays, one who paints every day might be one. An artist whose work is difficult to understand may consider those who paint understandable things "not serious." On the other hand, realistic artists sometimes consider modernists to be only wanking the public and therefore not serious. Some think serious artists are those who deal with serious subject matter--poverty, war, politics, injustice, etc. Except for a bit of irony once in a while, these folks don't generally think humour has its place in art. You may know of artists who take themselves so seriously they become significant hazards at dinner parties.

Hey, it's okay to be serious about honing technique, learning the ropes and trying to understand the muse.

When I was younger and much more idealistic, I used to worry I was not serious enough. In my studies, I eventually got around to the critic Bernard Berenson and was relieved by his idea that art ought to be life-enhancing and not life-deprecating. I figured it was okay to please, both myself and others. Anger and angst were just fine for anyone else.

I've always thought that in an ideal state people should do only what they love--perhaps an impossible, hedonistic position. I'm sticking to it. The pursuit of personal joy is serious business.

To experience joy one has to consider play. The British writer G.K. Chesterton said, "Children's play is the most serious thing." Unfortunately, age and accumulated wisdom tend to interfere with play. It's a human condition. Or is it?

*Thanks to Robert Genn for this article  
 www.painterskeys.com*

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**STGEORGE ART SOCIETY**



Foundation Member  
 CASS Combined Art Societies of Sydney www.combinedartsocieties.com

Paint 'n Palette can be posted to you.....just send post-stamped, self-addressed 'DL' envelopes -one for each month- to:

Paint 'n Palette :  
**3 St. George Art Society PO Box 123 Kogarah NSW 1485**

SKETCH OF THE MONTH  
- it's special. It's in the overflow this month



## The Hand of The Artist

A special touch, the hurried mark, a splash of random colour, tone, and shape. It all amounts to the creative image that is the hallmark of artistic freedom.

It's a joy to witness. But some feel that art is too important to be left to the discretion of artists. Art was better when art was done on contract and subject to approval by the buyer. It went off the tracks when governments started paying and artists were no longer accountable to the end users.

What do you think?

See this work and others in glorious colour. Check the overflow link at [www.stgeorgeartsociety.com.au](http://www.stgeorgeartsociety.com.au)