



"PAINT 'N PALETTE"

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## December 2009

3rd Critique - Don Kibble  
10th Christmas Party  
Kogarah School of Arts, 6.30pm  
Dress; yes, of course

29th Plein air Activity:  
At The Beach-  
*Brighton Le Sands, 8am*  
near the Greek sculpture  
opposite Novotel

## January

7th experimental sketching  
14th experimental painting  
21st experimental sketching  
28th experimental painting

## February

4th Critique Don Kibble  
11th Life Drawing  
18th Demonstration - Don Kibble  
'Approaches to Drawing'  
25th Still Life

## Congratulations

to all the members that helped make our 65th Awards event so successful.

In particular, **Mark Ettia**, who scooped the pool with his excellent sketch 'Joe'. Mark achieved new status in winning the Portrait Award as well as People's Choice. Goes to show what people like.

**Mitzi Tilley** scored the big gong, the Award of Excellence with her complicated mixed media sketch, 'Jeniffer'.

- Other awardees included **Ros Psakis's** winning 'Winter Rain', **Jan Schuster-Callus's** 'Her Secret Place' and **Cecilia Castro's** 'Bellbrook NSW' (Wal Chandler Award).

- **Marion Chapman's** winning 'Bark Dreaming', and **Elizabeth Anderson's** 'Nude Seeking Blue', (Walter Bennett Award).

- **Marion Chapman's** winning 'Fucias in Primaries', **Janet Jurcevic's** 'Happy Snaps', **Mitzi Tilley's** 'Chris's Poppies', and **Beverley Charker's** 'Whitsunday Wander', (John Upton Award).

- **Myrle King's** winning 'The New Boy', **Mitzi Tilley's** 'In The Shadows', and **Janet Jurcevic's** 'Ghost Gum', (Walter Dowman Award).

- **Alan Little's** winning 'Jewish Bay Reflections #4', **Jillian Jessen's** 'Carnivale', **Marion Chapman's** 'Chellist Chine Colle' and **Beverley Charker's** 'Rhythm of Life', (Nancy Wilkinson Award).

- **Beverley Charker's** winning 'Still Life with Spotted Hen', **Jean Harrow's** 'Composition with Blue Vase', and **Mitzi Tilley's** 'Bowl and Fig', (Myrle King Award).

- **Mark Ettia's** winning 'Joe', **Jillian Jessen's** 'A man of the Cloth', **Pamela Lutrell's** 'David', and **Mitzi Tilley's** 'Portrait of Judy Richardson', Portrait Prize.





**The Cox Prize**

Don Cox selected a Jan Callus sketch as the \$150 winning entry in this new sponsored competition. Congratulations also to Yvonne Ferguson and Marion Chapman; 2nd and 3rd places respectively. It is hoped a sponsored competition can become a regular part of the annual Awards.

Some happy people from the Awards presentation



**Hot News for Summer!**

If you drive by the Kogarah Bay Progress Hall you could be forgiven for thinking that **Ros's weekly classes** there are no more. But wrong! Some idiot went to the trouble to unscrew the plaque and steal away with it! Now why would anyone go to the trouble??? Takes all types, eh. Anyway, Ros won't be there for a few weeks: finishing 16 Dec and restarting 13 Jan. As for **Don's classes** at Ramsgate, he is off from mid Dec til 27 Jan. The man needs some space. **Yvonne's classes** will be 'holding the tuition fort' and taking on all comers over the silly season so get ye there.

\* Complimentary tuition for new members is available on Still Life and Costumed Figure sketching evenings. Just mention when signing in that you would like some help.

**Art Tuiton available from SGAS members**

- Yvonne Ferguson** Home Studio, 130 The Promenade, Sans Souci  
Phone Yvonne 9529 5536 **Monday 6.30 to 9pm \$25**
- Don Kibble** Ramsgate Life Saving Hall, Ramsgate Beach  
Phone Don 9547 2237 **Wednesday 10am to noon \$25**
- Ros Psakis** Kogarah Bay Progress Hall, Park Rd. Kogarah Bay  
Phone Ros 9587 8857 **Wednesday 10am to 2pm \$25**

**Friends Painting Group (no tuition)**

**Pat Buckeridge** Rockdale Tennis Club, 71 Chapel St. Rockdale  
Phone Pat 9529 7727 **Wednesday 9.30am to 3.30pm \$2**

**COMBINED ART SOCIETIES OF SYDNEY Inc**

The final CASS Delegates Meeting for 2009 has been held and word at the meeting was that those of us who intend entering our paintings in the exhibition will find that a couple of the Award Sponsors have 'upped' their prize money! The Art Scene who provides the sponsorship for the Best in Show Award has increased the prize money from \$750 to \$1,000! Plus, Delaney Kelly Golding who Sponsor both Section One (oil) and Section Four (abstract) in the exhibition have increased their sponsorship for both Sections from \$500 to \$750!

The Art of Sydney Entry Forms will be posted to members who had work in the 2009 exhibition, so hopefully they won't be too long in finding their way to your letterbox! If you have not entered the exhibition before there will be Entry Forms available at the meeting for you.

Because there will be a new venue for the 2010 Exhibition, ie: The ArtHouse Hotel in Pitt St. Sydney – quite few changes have been made, apart from the fact that the show will now be held in March – not January. When you receive your Entry Form please take the time to sit down and read it carefully as there have been changes made on the form of which you must be aware, eg: sizes of the outer perimeter of paintings in some sections.

The Delegates meeting was also happy to see David Lake selected from the nominations that were entered for the Artist of the Year Award. For the 3rd year in a row David has won enough 1st Prize and Best in Show awards to take out this sought after award! Apart from having the most prizes, David's awards were major – nine of his awards were over \$1,000 – several \$2,000! A very worthy winner once again!

**CASS Cottage** – it is great to see that our little cottage at Kandos is suddenly starting to make money! It is great to see a heap more bookings now being made, in fact, one has to fit in with other bookings now, not like it was a little while ago when it was available just about any time. So if you are thinking of booking the cottage, better check the availability by phoning 6379 1409.

We're all waiting on the Booking Forms for Art in Action which are running a little late this year due to winter illnesses among the working committee for the event (like me and Myrle). As soon as the Forms are ready they will be sent to the 'Early Birds' and then distributed among our CASS Societies – they won't be long!

As you can imagine there is a lot of work that has to go into this event, and the workers are doing their best at this time.

**STOP PRESS!** Late news CASS Secretary - the Governor of NSW, Professor Marie Bashir AC CVO will officially open the 2010 Art of Sydney Exhibition at the ArtHouse Hotel! Great News! Better start painting!

YOU CAN  
STRUT YOUR STUFF AT  
THESE UP-COMING  
EXHIBITIONS

Sydney Royal Art Show  
Entry by 18th December  
Artwork March 2010

Moran Portraiture Prize  
Entry by 25th June

For details about these  
art shows send an email  
request to Don at  
kibbleart@optusnet.com.au  
or check sample forms in  
the front desk file at the  
Hall.

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**New Exhibitions**

Every now and again new opportunities to exhibit artworks come along. The most recent being the Amalfi Cafe. Jan has been instrumental in making it work by keeping in touch with the venue and using her considerable diplomatic skills. (Maybe the Rudbot can find a post for her.)

Now Denis Wyman has picked up vibes of a similar opportunity and is in the process of sussing it out. Keep your ear to the grapevine for more news.

**Like a bargain?**

The Visual Art Shop has quite a lot of frame seconds out the front. Take a pic and pay peanuts - nothing over \$10.

**Did you know?**

The Royal Agricultural Society's Art Show is 140 years old this year. It started at the Cleveland Street School in Sydney and has been held every year since then.

They are really up-to-date with things, encouraging artists wanting to exhibit to do so 'on-line'. Not only that, if you use snail-mail it will cost an extra \$30 to enter. Definitely worth a stint so make note of the closeness of the closing date for entries.



**At the Awards '09**

**Quote of the week**

**"Keep your fears to yourself  
but share your inspiration  
with others"**

Thanks to Robert Louis Stevenson

**Iron Fest**

Information for this event at Lithgow next April is in hand. Ask at the front desk for the details. Perhaps we can have a party visit this year and it is a lovely train ride up the mountain.



Things You Might Need to Know about....

**ART**

- before language, art was a means to record trival things,
- then it was used for secret records of game movements,
- then it moved from being purely functional to decorative,
- sex (almost exclusively female-the Greeks were different) was one of the main aims of early art ...expressing the miracle of birth.
- Now, where are we at? Simply tickling the mind?

**St. George Art Society Incorporated**  
Cnr. Queens Ave & Bowns Rd Kogarah 2221  
Payphone No. on premises: 9588 6724.  
**President Don Kibble 042 747 2237**  
**Secretary Jillian Jessen 9546 6992**  
**Treasurer Liz Wellings**  
**Public Officer Emil Dan**  
**Honorary Auditor Graham Hall C.P.A.**  
**Web Master Phil McKay**  
**Paint 'n Palette Don Kibble**

**STGEORGE ART SOCIETY**

Paint 'n Palette can be posted to you....just send post-stamped, self-addressed 'DL' envelopes -one for each month- to:

Paint 'n Palette :

**3** St. George Art Society PO Box 123 Kogarah NSW 1485



Foundation Member

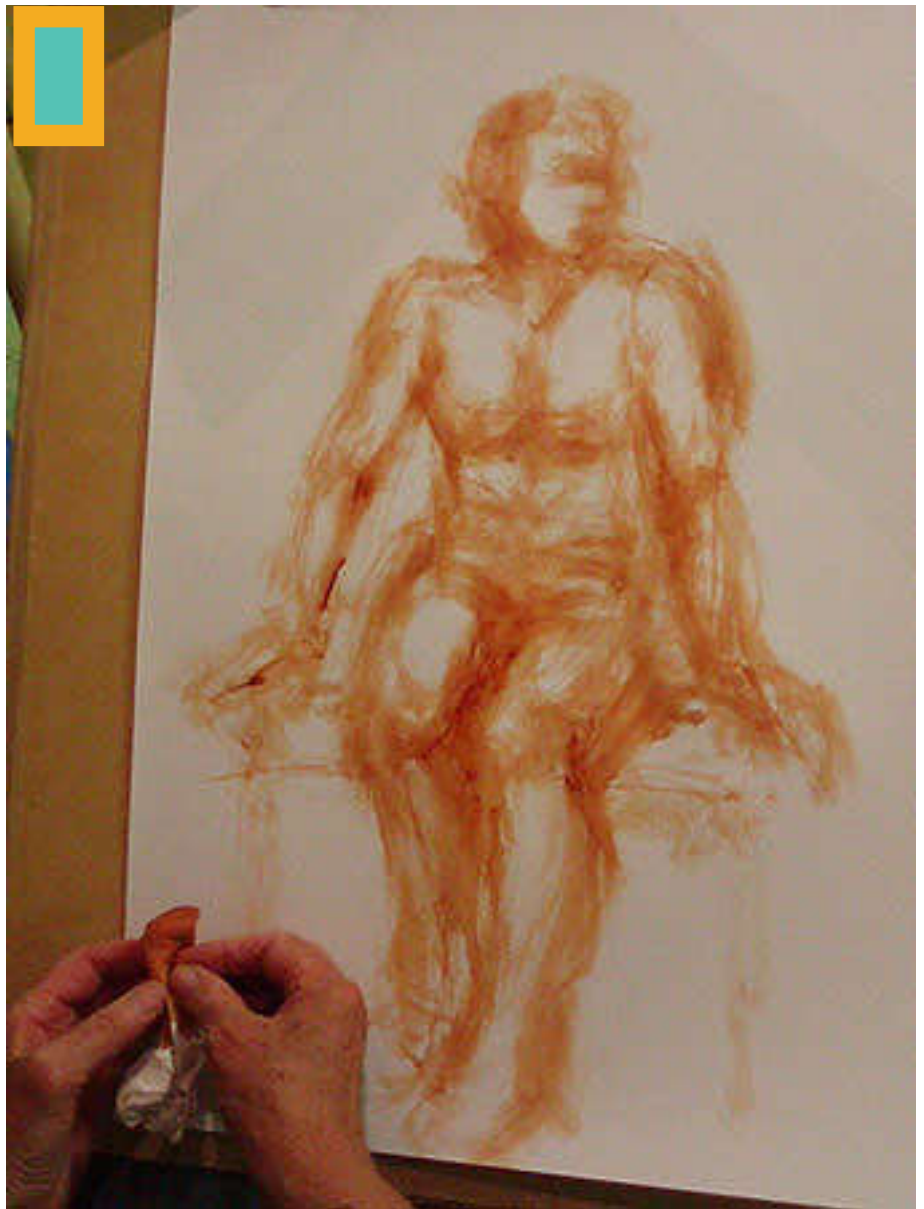
Combined Art Societies of Sydney www.combinedartsocieties.com

## SKETCH OF THE MONTH

**Liz Anderson** does some wonderfully expressive sketches and her effort this month belies the simplicity of her working tool. A piece of fabric or paper soaked in ink and waved around like a magic wand is a very creative way of making marks. As you can see in the sketch here, the drawing and proportion is spot on; the effect adds a vibrancy and mystery to entrance the viewer.

More please, Liz

See this work and others in glorious colour. Check the overflow link at [www.stgeorgeartsociety.com.au](http://www.stgeorgeartsociety.com.au)



**When painters take their paints to the forest, or the beach, they feel this presence.** While the

hiker, jogger and even the photographer can get some of the benefit, the richest spirit is released to the ones who sit in a spot for some time. Fitting in and adapting to the scene, we become part of nature's furnishings. Alone, or with a quiet friend, with simple, timeless tools and procedures, we honour the privilege. Consistently, the surroundings that attracted us in the first place give up more secrets as we sit.

PS: "Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and cheer and give strength to the body and soul."

The raffle for Mitzi Tilley's watercolour painting 'End of the Road' was drawn on the Sunday and won by a lucky Connells Point resident so it will be good PR for Mitzi. Maybe she is in the picture below, certainly she would have passed this scene.



### Plein aire: we're here there and everywhere



November will see those of us that are interested in drawing/painting in the wild gathering around the Greek sculpture on the Brighton foreshore. That's just along from Bay St and opposite the hotel. *8am til whenever on Sunday 29th.*

We will be active also throughout December and January at various locations. A list is being drawn up to include the Kogarah Fire Station, Kurnell Oil Refinery, Goat Island, Cape Solander, and Centennial Park. We are open to other suggestions via email to Don and Phil.

It has been said, probably many times, that drawing is the basis of art. And we have probably all heard that a bad painter cannot draw; and that one who draws well can always paint. The sketch hunter moves through life as he finds it, not passing negligently the things he loves, but stopping to know them, and to note them down in the shorthand of his sketchbook. Jean Ingres says "Drawing contains everything except the hue;" Sir William Orpen, "A painting well drawn is always well enough painted" and from Edgar Degas "Drawing is not the same as form."

Congratulations to the many members that have been winning prizes at regional art shows. P'nP will be featuring these important achievements in 2010. **But let us know.**