



## A.G.M.

### What does this mean?

It can mean many things. Or nothing. One thing it does mean is IT'S YOUR CHOICE ...see picture at left.

I believe the 'nothing' choice is on the *left* side. Any other choice therefore is on the *right* side.

As we gather to formally begin our 66th year of art adventures, it follows that we need as many people on the *right* side as possible. Even to the point of the escalator breaking down.

If you stick with us as an active member, you might not get to heaven, but you sure will have a good time not getting there.

Being an active member of the Society doesn't mean quitting your loved one and taking up permanent residence in the 'Hall'. Being active means being conscientious about what needs doing when you are at the 'Hall'. It also means coming forward with any ideas about how to make things happen more efficiently. It means being 'buddies' with the committee members. It means participating to your fullest possible extent.

If you are here because you like what we do, why not help make it as fulfilling for everyone else as it is for your self.

**One of the first duties of the new committee is to get as many members as possible to help with what needs to be done.**

Things like picking up the Society's mail once a week, making a few phone calls every month, photocopying the newsletter, and all the inside jobs like setting up and clearing away.

To maintain the good vibes that we have among members it is essential that everyone have some input

We are not a service organisation. We are a self-help group, ...meaning the more we help the group, the more we help ourselves. We are here to learn from each other, not to be top of the pack. Art is what you make of it so we learn to appreciate the values in other artworks with constructive criticism.

#307

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## March 2010

**4th Annual General Meeting**  
then, Critique with **Glenda Carter**

**11th** Life Drawing

**18th** Demonstration **Paul McCarthy**

**25th** Still Life

**28th St George Festival**  
**Olds Park, Penshurst**  
plus, Plein air activity

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## April

**1st** Critique **Glenda Carter**

**8th** Life Drawing

**15th** Demonstration **Paul McCarthy**

**22nd** Still Life

**25th** Plein air: **Bicentennial Park**  
**Rockdale**

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### Let's look at the old stuff!

The Kogarah area has plenty of history, and so, lots of historical sites. Kogarah Council is setting up a Heritage exhibition in April and your Society has been invited to contribute artworks for the display, to be held in the main library exhibition area.

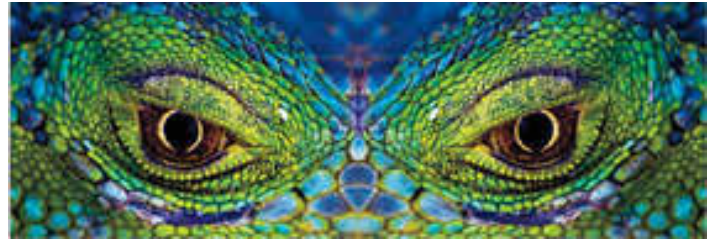
There is a limit to how many artworks will be selected for hanging along with vintage displays but don't let the possibility of not being selected be a deterrent to trying. More info is on the Society's web site and you can also pick info at the Hall'.

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# The Profiler

Glenda Carter, conducting the critique in both March and April, is a very interesting young lady. We all know her from visits to the Society last year, but aside from that she has the rare ability to 'be at one' with her audience, whilst thinking creatively. This trait gives members a chance to follow up the formal part of the evening with more in-depth personal evaluations as though you were discussing art with a confidant.

Paul McCarthy is also a frequent visitor to the Society and will be presenting some interesting demonstrations in March and April. Paul is a versatile and professional artist with many awards to his credit. Having Paul for two demonstration session running will provide an opportunity for a closer look at his working methods.



Now look here ...

.....nothing exists until or unless it is observed. An artist makes something exist by observing it. And his hope for other people is that they will also make it exist by observing it. I call it 'creative observation.'"

William S. Burroughs

.....awareness and observation are the habits of blessed artists. It is our life blood. 'Art,' demands constant observation. It's not only profitable but one of the greatest of life-enhancers. A heightened sense of the observation of nature is one of the chief delights that have come to me through trying to paint.

## Beverley Charker A.O.M.

Sounds impressive, eh! But Beverley did a very nice job on her watercolour at the recent still life activity. Just goes to show what can be achieved in an evening .... and now we present .....

## Susan Severino P.C.

Well, she's not a police woman as far as we know, more of an artist for the people. The people have spoken and they know what they like; a nice relaxing day in the county with the cows, at the foot of the mountains. What more can one ask for.

## A few words from Oscar

"I want to discuss the critic and criticism: you have told me that the highest criticism deals with art, and not as expressive but impressive purely, and is consequently both creative and independent, is in fact an art by itself, occupying the same relation to creative work that creative work does to the visible world of form and colour, or the unseen world of passion and thought. The critic can be an interpreter, passing



from synthetic impression to an analysis of the work. Yet the critic's object will not always be to explain the work of art. He may choose to deepen the mystery, and raise round it and it's maker, that mist of wonder.

*From Oscar Wilde, writing on the 'The Critic as Artist'*

## Art Tuititon available from SGAS members

- Yvonne Ferguson** Home Studio, 130 The Promenade, Sans Souci  
Phone Yvonne 9529 5536 **Monday 6.30 to 9pm \$25**
- Don Kibble** Ramsgate Life Saving Hall, Ramsgate Beach  
Phone Don 9547 2237 **Wednesday 10am to noon \$25**
- Ros Psakis** Kogarah Bay Progress Hall, Park Rd. Kogarah Bay  
Phone Ros 9587 8857 **Wednesday 10am to 2pm \$25**

## Friends Painting Group (no tuition)

**Pat Buckeridge** Rockdale Tennis Club  
71 Chapel St. Rockdale Phone Pat 9529 7727  
**Wednesday 9.30am to 3.30pm \$2**



**Complimentary tuition for new members is available on Still Life and Costumed Figure sketching evenings. Just mention when signing in that you would like some help.**

STRUT YOUR STUFF AT THESE UP-COMING EXHIBITIONS

**Thirroul Arts Festival**  
Entry by 05 March

**Kurnell Art Show**  
Entry by 31 March

**Redcliffe Golden Ox Awards**  
Juried Entry by 07 April

**Ironfest -Lithgow**  
Entry by 16th April

**Moran Portraiture Prize**  
Entry by 25th June

For details about these art shows send an email request to Don at [kibbleart@optusnet.com.au](mailto:kibbleart@optusnet.com.au) or check sample forms in the front desk file at the Hall.

**To Wit.....**

- 3. Time flies like an arrow; fruit flies like a banana.
- 7. If you don't pay your exorcist you can get repossessed.

**DID U Know...**

When the English settlers landed in Australia, they noticed a strange animal that jumped extremely high and far. They asked the aboriginal people using body language and signs trying to ask them about this animal. They responded with "Kan Ghu Ru" the english then adopted the word kangaroo. What the aboriginal people were really trying to say was "we don't understand you", " Kan Ghu Ru".

**St. George Art Society Incorporated**  
Cnr. Queens Ave & Bowns Rd Kogarah 2221  
Payphone No. on premises: 9588 6724.

<b>President</b>	<b>Don Kibble</b>	<b>042 747 2237</b>
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<b>Treasurer</b>	<b>Liz Wellings</b>	
<b>Public Officer</b>	<b>Emil Dan</b>	
<b>Honorary Auditor</b>	<b>Graham Hall C.P.A.</b>	
<b>Web Master</b>	<b>Phil McKay</b>	
<b>Paint 'n Palette</b>	<b>Don Kibble</b>	

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**Don't forget....**

- .....to take your artwork to the Sydney Royal Art Show on March 19 or 20 between 9am and 4pm... and if you win a prize or make a sale be sure to let the P'nP editor know about it.
- .....**the Creative Art Workshop** at the Hall on March 13. A great way to start the art year!
- .....to renew your Society membership before the end of May if you want to be part of the SGAS Annual Art Awards.
- .....the St George Festival on March 28 at Olds Park, Penshurst ...a great diversion from whatever else is on, especially for new members.



**Understanding Paintings**

A book by this name, recently published, centers it's study on Bible Stories and Classical Myths in Art.

If you do not know your Bible stories and are unfamiliar with Greek and Roman mythology, you will spend most of your time gazing with ignorant eyes on artistic masterpieces in such galleries and sites as the Prado, Uffizi, Louvre, Sistine Chapel and the Duomo.

The thing is, you see, that context and knowledge are essential if you are to understand the great paintings of Europe.

The same could be said for any painting: context and insight, not just the image and technique provide the key to appreciation.

This book "Understanding Paintings" dissects 186 works of art and explains what the painter was trying to achieve and where the work fits in the broader context of European art.

When you next visit an art gallery, instead of just looking at the image, consider **what** it is, and the **why**, or **why nots**, of it's import. And when next creating your own artwork, it is interesting to apply the same thinking.



**STGEORGE ART SOCIETY**

Paint 'n Palette can be posted to you....just send post-stamped, self-addressed 'DL' envelopes -one for each month- to:

Paint 'n Palette :

**3** St. George Art Society PO Box 123 Kogarah NSW 1485



Foundation Member

CRSS Combined Art Societies of Sydney [www.combinedartsocieties.com](http://www.combinedartsocieties.com)

We take our 'looking' for granted; that what we see is what is there. But consider how the eye has a central line and everything that reaches the eye through this central line can be seen distinctly. Thus, maybe most of what we see may be out of focus! Try looking at the point of a needle to get the point (sharp pun indeed!). This leads us to the art of picture making, using the eye as source. In order to see the whole picture we have to move the eye/s and or head to add to the narrow band of vision that we have. The brain adds the bits and pieces of image together and sends a sensation to another part of the brain: "*I like*" or "*I don't like*". Fortunately, we have two brains. When one gets tired the other keeps working. Which is just as well because otherwise we would never complete an artwork at all. There would be all thinking and no doing, or all doing and no thinking.

It seems to me, after wandering through the 'post-impressionist' exhibition in Canberra, those guys (no gals, note) were doing a heap more of one than the other and I leave it to you to discern whether they were doing more thinking than doing.

## *A beautiful day out*

(except for a small tropical downpour)

### Excursion to E.G. Waterhouse Camillia Garden

This well-known location is a perfect setting for the plein air artist. The weather was perfect upon arrival and as the Garden itself was not yet open, the attraction of Yowie Bay made an alternative that took up half our time. The lower entry to the



gardens provided a eminently sketchable view that would have done the impressionists proud.

To see some of the images produced on the day visit the overflow and plein air pages in the Society's website.

If this whets your appetite, you can join us on the next outing at Doll's Point. Instructions on how to get there and some info on what to expect are on the website.

The best thing is to bring a minimum of gear. Keep it simple!

Certainly those Society members that have been getting out and about and those making the effort to exhibit their work are showing a full complement of both. In this context, to Janet Jurcevic is to be congratulated on the successful conclusion of her showing at the Ramsgate cafe: **with a sale!** And remember, every sale

is a potential repeat customer. If you need more convincing of the value of staying involved don't forget Meroo. It may not be too late to book a place to experience the camaraderie of the occasion.

Let's have a blue  
French Ultramarine  
vs Ultramarine green  
shade

Shades of PB29 range from close to middle blue to violet blue. What makes the difference is mostly due to the particle size of the pigment. Large particle size yeilds a bright violet shade, small particle size yeilds a soft blue

closer to a middle blue. Ultramarine green shade is not green, it is just biased closer to green than other shades. French ultramarine is more violet, ultramarine blue is less violet. So there you have it. Blue is not just blue, it could be the death of you! Imagine; dirty tree colours are nought. Lesson? Know thy colours!