

#316

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OMG!

...the backwash..... from our **Annual Exhibition:** the consensus is that things went really well. Some of the time-consuming problems of past years did not exist this year. The standard of works was uniformly high across the seven sections. Less time was needed for set-up and take down. **Ros Psakis** took out the Award of Excellence with **Mitzi Tilley** being the major multiple prize winner. Both are very deserving awardees as excellent artists and strong supporters of the Society. A full pictorial report of who won what will appear on the web site as soon as WebMaster Phil can process the information.

FYIit has taken a number of years of continually refining our equipment and

Art STGEORGE SOCIETY INC
FOR THE ENCOURAGEMENT OF ART

December 2010

- 2nd Critique: special 'all-in'
- 9th SGAS Christmas At The Hall

January 2011Sundays only

- 9th Plein-Air at Sydney Airport (aircraft)
- 16th Plein-Air at Tempe (construction)
- 23th Plein-Air at Cronulla (beach)
- 30th Plein-Air at Hyde park (chintzy)

procedures, not to mention lotsadough. The past problems of the speaker will now stay in the past; the old speaker was kaput so the committee voted to invest in a new one. In the speaker deal was some professional tech support which will lend itself to efficiencies with the video and projector equipment.

Many thanks go to our supporters and special guests; the Lamrock Committee for their supper; and member's families that helped out in so many ways, in set-up + tear-down, and on the opening night.

Opening night was very well attended with many enthusiastic guests.



"PAINT 'N PALETTE"

The Profiler

When it comes to putting our artistic efforts before the public, there are art shows and then there are ART SHOWS. There are even **ART SHOWS**.

The Society's annual extravaganza held last month is an EXHIBITION. Exhibitions are for showcasing talent and accomplishment more than sales.

Art Shows, by nature, are more commercial and some more commercial than others.

Professional art shows are recognizably more 'up-market': high quality artwork, top class framing, slick presentation. Naturally, a bigger price tag is attached.

It is to the latter that the Society aspires on occasion, as a balance to regular activities.

Members may remember the exhibition the Society put together last December in the foyer of St George Private Hospital - '**Art at Ground Level**'. The initiative was that of Denis Wyer and all the organisation fell to Jan Callus with support from committee members.

Display stands were brought from the hall and 16 artists displayed their work at short notice. The promise of a quality art exhibition, for the SGPH, was fulfilled. The exhibiting artists themselves manned the show and handled the many sales. SGPH reported much positive feedback from the public as well as doctors and staff about the quality and presentation of the paintings. This year we are again invited to produce 'Art at Ground Level' with Jan at the helm. With a little more time for preparation but a greater dilemma for the committee as to which artists were to exhibit. Making an open invitation to all members seemed a good idea but with the criteria stipulated by the Hospital, limitations of space, size of paintings and number of paintings able to be displayed there are many restrictions. With the previous years experience in mind, much deliberation and discussion, 20 artists were thought to have work fitting the requirements for this show. These members

have been approached to hang up to 3 paintings each and must be available to man the show at various times during the two weeks of the show. As stipulated by SGPH, presentation and framing of artwork must be of a professional standard. Members who might be disappointed at not being included may well be on the list for next year but those who support the Society in it's many activities stand a greater chance of being included.



John Perkins critiques Janet Jurcevic

DAVID to CEZANNE An excellent exhibition of sketches from the Pratt Collection is showing till 5th December at the AGNSW. Well worth a look.

On display is this interesting quote from Ingres:

"Drawing is the probity of art. To draw does not mean simply to reproduce contours, drawing is not merely line, drawing is also expression of the inner form, the plane, modelling. See what remains after that."



Mavis Hope tries coloured pencil at Still Life

Art Tuititon available from SGAS members

Yvonne Ferguson Home Studio, 130 The Promenade, Sans Souci
Phone Yvonne 9529 5536 **Monday 6.30 to 9pm \$25**

Don Kibble Ramsgate Life Saving Hall, Ramsgate Beach
Phone Don 042 747 2237 **Wednesday 10am to noon \$25**

Ros Psakis Kogarah Bay Progress Hall, Park Rd. Kogarah Bay
Phone Ros 9587 8857 **Wednesday 10am to 2pm \$25**



Free Tuition!
for new members, is available on **Still Life and Creative Sketching** evenings. Just mention when signing in that you would like some help.

EXHIBITIONS

Art Of Sydney

Entry by 1st Dec 2010

WetlandCare Australia

Entry by 3rd Dec 2010

Sydney Royal Art Show

Off-line entry by 8th Dec.

On-line entry by 9th Feb 2011

SAMPLE FORMS ARE AVAILABLE
AT THE FRONT DESK ON
1ST/3RD THURSDAY MEETINGS

NOTE FROM JOSEPH

I have been asked to forward to you the details of a special demonstration that I'm doing at the Hurstville Art Award.

Date:- Friday the 3rd / 12 / 10

Place:- Hurstville City Museum & Gallery , 14 Mac Mahon St. Hurstville

Time:- 10 am for 2 hours

There will be a Mitch Waite DVD played about composition at the start for approx. 8 min

Also a Morning tea break.

Cheers, **Joe Bezzina**

The Crow & The Pro discuss...

HOLIDAY ART

The Crow says

What's different about holiday art, we hear you ask. Well, for one thing it has to be more FUN. A time to try out new techniques without the pressure of a life lived and an art-show deadline.

A time to discover, or maybe re-discover, what might unwittingly be taken for granted. Such as the colour/ tone qualities of a mid-day sky. The nature of colour in morning light, which seems to last a little longer than evening light. Etc.

Holidays are a great time to get in the habit of casual sketching. An A5 pad is ideal for carrying around and are inconspicuous in the public domain.

St. George Art Society Incorporated
Kogarah School of Arts
Cnr. Queens Ave & Bowns Rd Kogarah 2221

President	Don Kibble
Secretary	Jillian Jessen
Treasurer	Liz Wellings
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A4 pads provide more elbow room whilst A3 really needs a support and that means more stuff to carry around. The larger sizes though makes it look like you're the real deal of an artist. And that's a crowd stopper.

But that's another thing. It's great fun having people hanging around watching your every move. I like to call it PERFORMANCE ART! (And it's a great way to meet girls!!!) (ok, boys too.) And if you're a 'Capitalist' you will have a bundle of your calling cards on hand for a professional impact. Billionaires take holidays too you know.

The most important thing about 'holiday art' is that it gives you an excuse to break from personal and family routine. Private time is important, especially so for artists. So have a nice picturesque holiday.

▲ (kibbleart@optusnet.com.au) Don,

The Pro says Holidays! Long ones, short ones, good ones and bad. Memorable and forgettable. All of them providing material for the memory box. However, those 'let's laze by the pool and get waited on and order room service' kind of holidays are quite different to painting hols. Painting trips are a whole different ball game. Painting trips require a sort of frenzied rushing about to find the

perfect spot. Which of course only exists for a short period of time and usually when you have left the site. You know what I mean, you drive down a country road and 'Nope, nothing here to paint'. Come back three hours later and its "Hey, who put that farm house there. Surely they didn't just build it..?" Those long purple shadows and orange light of late afternoon have made a perfect painting subject but it wasn't there a few hours ago.

So, a painter falls into that routine of mentally noting a subject that might look great first thing in the morning and then there's that other spot that will only look fabulous at dusk and of course, those milking cows will be crossing the road at four in the afternoon. And so begins the frenzied darting about and it must be timed perfectly because what if the mist rises too quickly or the sun goes behind a cloud when you need the sunshine.

Worse than that, what if you get held up waiting for the cloud to move and you miss the cows crossing the road?? What then? Oh, it's all too much and there's always the chance that you will catch sight of a fantastic subject by accident on your way to somewhere else which will throw out your entire schedule for the day. Then, you will miss everything and have to come back the next day. But usually, that's the day you have to go home. Painting holidays!.....what a lovely chance to do some frantic rushing about.

rospsakis@optusnet.com.au Ros



You read it on the eMail! That's if you have a computer. In case you don't, **Jan Callus** achieved a *Highly Commended* at the recent *Kiama Art Show*. Also serial award winners **Ros Psakis** and **Myrle King** have both won awards at the *Blackheath Rhododendron Art Show*. If you want to win awards, you have to corner these people for a chat!

It is time to pay respects to our many members that have contributed so much of their time and talent towards the successful operation of the Society in the past year.

VP Myrle King works regularly in the background attending to our membership in CASS and without much recognition. She has been active in the Society longer than anyone alive and thrives on enthusiasm for art.

Sec. Jillian Jessen continues to be a strong supporter, looking after the Society's interests in the world out there. Her contacts and organization skills are invaluable.

Other committee members, Jean Harrow, Jan Callus, Liz Wellings, Mitzi Tilley and Ros Psakis have all been pulling their weight and making things happen. A special mention for Jean who put in a big effort in organizing the Art Awards. And to Mitzi for her regular weekly news bulletins.

The Society is successful because so many members are making it so: **George Comino, everyone on kitchen duty, Janet Jurcevic (mail), Susan Severino (library), Phil McKay (web master), and all those members that helped set up and put away.**

It's been a busy year; hope to see you back in 2011.

S.O.M.... Who Dunit, last month; *Mavis Hope!* That's who. Well done, Mavis. That was a very sensitive sketch and well worth SOM recognition.

Signs of the Times

Podiatrist's office: **"Time wounds all heels."**

Electrician's truck: **"Let us remove your shorts."**

In a Restaurant window:

"Don't stand there and be hungry; come on in and get fed up."

Septic Tank Truck:

"Caution - This Truck is full of Political Promises"

Artist's Studio:



SGAS MEMBERS....lets hear from you for suggestions. Best one gets free entry at next Society meeting!!!

Last, but definitely not least:

Christmas Party!

Thursday 9th Dec. 6.30 til late. School of Arts. Finger food! Drinks! Live entertainment! Only \$20!

RSVP to Jan 041 069 0607 or jcart@dodo.com.au

**LOL
Don**

The Book Nook review:

'ART SCHOOL

- A COMPLETE PAINTERS COURSE

This book is a complete painter's course, with a comprehensive coverage of watercolour, oils and acrylics. The basic techniques are explained simply with graded step by step projects.

For example, the use of texture in oils is discussed- knife application, spattering, scraffito and tonking.

For watercolour, these techniques are explained in detail- wet on wet, masking fluid, wax resist, wet on dry, dry brush and layering a graded wash.

There are general chapters on creating depth, the human figure and also colour theory. Well worth a look!

Thanks to Susan Severino for this review. Be sure to check the Society's web site for more. Look under 'Activities - Library' where you will see the fruits of Susan's efforts in cataloging over 150 books, videos and dvds. Also, members are encouraged to contribute a review thru the Society's web site.

Left: recent Life Drawing from Don.

Below: Phil sketches Jack, the last portrait model for the year.

Below Right: Jenny, a regular part of the plein air group, gets down and dirty at the Centennial Park excursion.



If you have not tried some of the Society's activities why not talk to a committee member about how you can be more involved in 2011. But

why wait... join us at the last plein air outing for the year at Carss Bush Park. That's from 8am, 28th November, meeting at the car park. If it's raining 'cats n dogs' stay home. If it's raining cats, bring a brolly. If it's not raining at all, bring a sun hat, sun cream, bug killer, sun glasses and what not. Great fun. Finish at lunch time.