

# "PAINT 'n PALETTE"

## 2011 DECEMBER Activities

- 1<sup>st</sup> Critique – Marion Chapman 7.30pm  
**Everyone** Please bring a plate (of food) for our last supper of the year.

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- 2<sup>nd</sup> Closing date for Art of Sydney entry.

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- 4<sup>th</sup> Art on Ground Level - Delivery on Sunday 10 – 12am - exhibition in foyer of St George Private Hospital. See conditions and details on next page

 8<sup>th</sup> - Christmas Dinner for members and their guests at 'Nepali Chulo' Nepalese restaurant - Banquet Style. 7.00pm for 7.30pm. \$21 per head.

BYO wine only.

355 Rocky Point Road Sans Souci (Between Bonny and Newcombe Streets).

**Full payment required at time of booking by Monday 5<sup>th</sup> December. Please see George or phone 9529 6508.**

- 18<sup>th</sup> Art on Ground Level - Pick-up. from foyer of St George Private Hospital. between 4.00 and 6.00 pm.

## 2012 JANUARY Activities

The School of Arts Hall will be open each Thursday night throughout January from 7.30–9.30 for the use of the members for Still Life and general creative painting/drawing etc. Regular activities resume in February.

## FEBRUARY 7.30 – 9.30pm

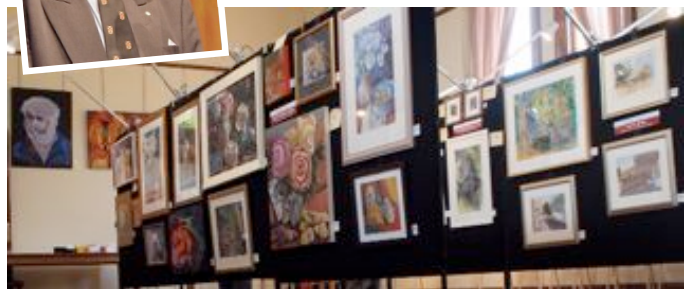
- 2<sup>nd</sup> Critique
- 9<sup>th</sup> Life Drawing
- 16<sup>th</sup> Demonstration
- 23<sup>rd</sup> Still Life/Creative Sketching etc.
- 26<sup>th</sup> Plein Air 8.00am.

 We wish all our members and their families a happy and safe Christmas and look forward to another creative year in 2012!



### AWARDS NIGHT 2011

Top from left: Don Cox, Emil Dan MC, Myrle King, Dr Mary Langcake.  
Centre from left: Mayor Cr. Varvaris, Judge Martin Campbell, Judy Beekman (Lamrock Committee), Ross Upton and left: George Comino.



## 2011 ANNUAL AWARDS RESULTS

### AWARD FOR EXCELLENCE

'The Model' by **Mitzi Alison Tilley**.

### WAL CHANDLER AWARD for oil painting

Winner: 'Holidays' by **Roslyn Psakis**.

Highly Commended: 'Grapes' by **Jana Blasco**.

Commended: 'Reflections' by **Judith Upton**.

Commended: 'Dawn Reflections – Coalcliff Beach' by **Salwa Woodroffe**.

### WALTER BENNETT AWARD for mediums other than Oil and Watercolour.

Winner: 'Figurescape' by **Aaron Moore**.

Highly Commended: 'Beneath Pier 3' by **Phil McKay**.

Commended: 'Bushfire 2' by **Jillian Jessen**.

Commended: 'Heavy Sky, Rylstone' by **Phil McKay**.

### JOHN UPTON AWARD for Transparent Watercolour

Winner: 'Spring into Violet' by **Mitzi Alison Tilley**.

Highly Commended: 'Plum Blossoms' by **Jana Blasco**.

Commended: 'The Catch' by **Yvonne Ferguson**.

### WALTER DOWMAN AWARD for Miniatures

Winner: 'The New Offsprings' by **Myrle King**

Highly Commended: 'Construction Cranes' by **Marion Chapman**.

Commended: 'Landscape Vista' by **Marion Chapman**.

### NANCY WILKINSON AWARD

for modern/abstract paintings.

Winner: 'Construction Rosa' by **Marion Chapman**.

Highly Commended: 'Sensory Immersion – a day at the Guggenheim' by **Kristine Ballard**.

Commended: 'Ideate' by **Beverley Charker**.

### MYRLE KING AWARD for Still Life

Winner: 'Piklets at Grandma's' by **Marlene Weaver**.

Highly Commended: 'Jug with Fruit' by **Don Kibble**.

Commended: 'Trio' by **Teresa Stevanoni**.

### PORTRAIT PRIZE

Winner: 'Yoryos' by **Mitzi Alison Tilley**.

Highly Commended: 'Albert' by **Aaron Moore**.

Commended: 'Furry Family – Snow, Gary, Goldy' by **William Jia Hao Huang**.

### PEOPLE'S CHOICE

Winner: 'Furry Family – Snow, Gary, Goldy' by **William Jia Hao Huang (below)**.



Committee members **Angela Iliadis** and **Jean Harrow**, either side of the Mayor of Kogarah, **Nickolas Varvaris**, represent SGAS at the Community Grants Cheque Presentation Night at the Kogarah City Council Chambers.

## More Awards

**SUE SEVERINO** was a FINALIST in the Paddington Art Prize and also in the Australian Landscapes National Prize and **KRISTINE BALLARD** won the painting prize at the I Heart Kirribilli Art Show...both very prestigious awards indeed. Congratulation both!

## St George Private Hospital Show

St George Art Society members are invited to take part in an exhibition of artwork to be held at the St George Private Hospital foyer starting on **Sunday 4th December** until **Sunday 18th December 2011**.

Paintings must be **small to medium size** and **professionally framed**. Please submit only your best work to maintain the high standard of previous years. Due to limited space only **two paintings per artist** can be hung at any one time.

It is a condition of entry that **all** participating artists are to share the manning of the show i.e. **each exhibitor must be prepared to man the show and handle sales for a minimum of two half days or one full day**.

A roster will be available close to the event.

**Delivery to St George Private Hospital foyer on Sunday 4th December between 10 and 12 am.**

**Pick up from the Hospital foyer on Sunday 18th December between 4.00 and 6.00pm.**

When a painting is sold it may be replaced by another painting by the same artist.

Paintings can also be replaced by other paintings by the same artist at any time but this must be recorded on the entry form.

**20% commission on sales will be retained by way of a donation to the Hospital.**

Please register your intention to exhibit by the end of November: email Jean: [jeanharrow1@gmail.com](mailto:jeanharrow1@gmail.com) or phone Jean 0400 207 271 or simply add your name to the list on Thursday evenings - 10th and 17th of November.

### ST GEORGE ART SOCIETY INC

Meets at 7.30 pm on Thursday evenings at Kogarah School of Arts Cnr. Queens Avenue and Bowns Road KOGARAH

ALL CORRESPONDENCE TO: PO Box 4045 KOGARAH BAY 2217

Secretary: Jean Harrow 0400 207 271 Editor: Mitzi Tilley 9529 3423

[members@stgeorgeartsociety.com.au](mailto:members@stgeorgeartsociety.com.au)



Founding member of the Combined Art Societies of Sydney



## ART TUITION

**DON KIBBLE** 042 747 2237  
Ramsgate Life Saving Hall,  
RAMSGATE BEACH  
Wednesday 10am – 12 noon \$25

**ROS PSAKIS** 9587 8857  
Syd Frost Memorial Hall,  
Hawthorn Street, RAMSGATE  
Wednesday 10.30am – 2.30pm \$25

**YVONNE FERGUSON** 9529 5536  
Home Studio 130 The Promenade,  
SANS SOUCI  
Monday 6.30 – 9pm \$25

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**days**

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**15% off framing for STGAS Members**

**Ph: 9567 2355 Fax: 9599 3729**

## MEDIA MESSAGE OR ART MESSAGE?

**CRO SAYS:** (Don Kibble)

### Media or Message?

As an artist, which is more important..... what we say, or what we do?

A picture is supposed to be worth a thousand words, but hey, it's really much more than that if everybody's words are different. And that would make a big story/message indeed. Volumes have been written about some artworks, and not just for the artistic merit. Art is often a 'child' of it's time, much more than the artist realises. Impressionism for example, is distinguished in time as a new outlook on the world.

Contemporary art may borrow from that genre but the proliferation of 'new media' like plastics et al seems to be pushing 'media' to prominence. Witness Adam Cullen using guns as a tool to create art that purportedly reflects a violent society. And being drunk at the same time.

Other artists seem to be using gross amounts of paint to create an effect. Seemingly, that's the end of it. No message, just a visual effect. And yet, down the time-line these may be seen cumulatively as representative of an age.

And what about graffiti, it's been around since cave days. Then it was rock dust, now it's spray cans.

Often the message is "Look at me!"

Don

**PRO SAYS:** (Ros Psakis)

Media Message or art Message. (Excuse the tongue in cheek)

Man has been using Art to 'speak through pictures' ever since he began drawing on his dining room cave walls (much to his wife's annoyance because now the kids would be doing it too).....

The cave man might not have had a terrific lot to say except to depict what he had seen (and killed and eaten) that day. He was probably extra keen to show the wife (and other rels) just how good he was at this new fad, drawing. That shape he had drawn there on the cave wall (just to the left of the curtains) really looked like a woolly mammoth. Of course, he didn't know woolly mammoth was the name of this 'meat on legs' but it represented food, warm capes for the family and some bones that he could make into, well,.... something.!

Maybe tools. That was another subject for him to draw on the wall when his wife wasn't looking! How clever he was. Woolly mammoths AND tools! If only he could find a way to invent fire, he would draw that on his walls too.

So, ever since man started drawing I guess we could say he has been using it as media (to inform the people) AND as an art message (look at this wonderful thing I have drawn)

And in this modern age when some of us have strong political, religious, spiritual or personal views on just about everything, it gets broadcast as a 'media message' through Art.

Others want nothing more than to portray the beauty around them just for the sake of it. No message, no hidden meanings, just an 'Art message'..... "This is what I see, This is what I love."

Ros Psakis.

(With apologies to Canadian psychologist Marshall McLuhan who had much more intelligent and educated theories on the subject.)

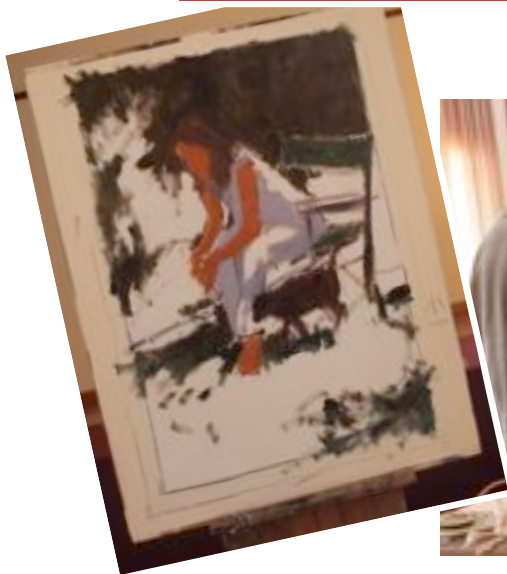


*Left: Critique with Mitzi Tilley.*

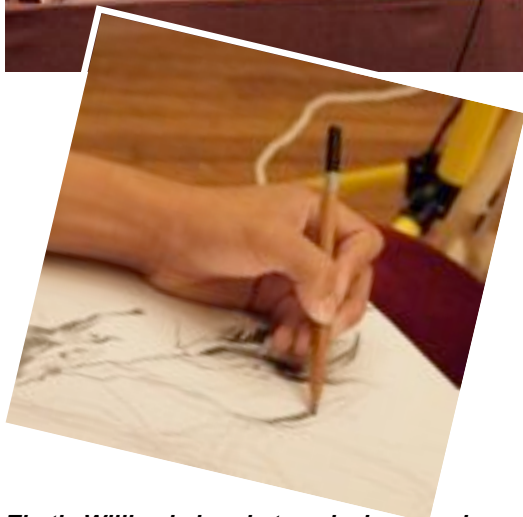
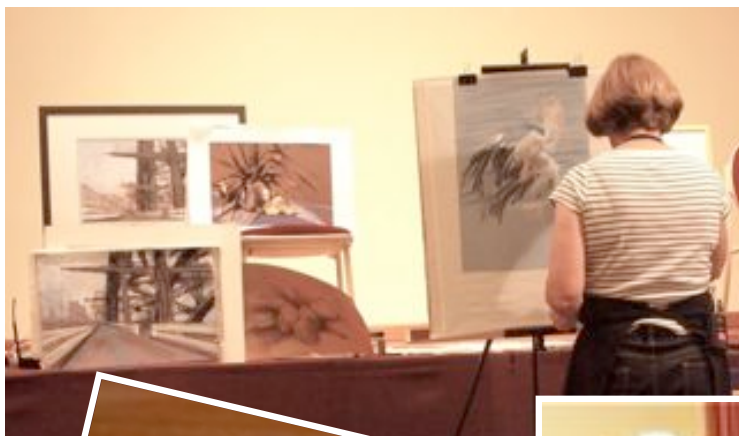
*Below: Ros Psakis' workshop. It looks like there were some pretty good results on the day.*



**OCTOBER  
ACTIVITIES**



*Below: Mitzi's pastel demonstration.*



*That's William's hand at work above and some of the group of keen Still Lifers – Alex, Liz, Phil, Jenny and Jill!*