

REVIEW: '100 WAYS TO GREAT PASTEL PAINTING' BY MIRANDA FELLOWS

This small useful book is packed with essential tips and techniques explained in simple text and abundant illustrations. Such discussed topics include-

- How to select the best pastels and papers for a particular effect or texture
- How to correct over-blended pastels
- How to tone down overbright colours
- Looking at the techniques of the masters- Degas and Manet
- Creating a wide range of greens in the landscape
- Skin toning
- Flowers
- Portraits
- Highlights and sharp edges
- Altering and erasing

Special effects and techniques are explained, such as layering a tint, dragging colour, wet brush colouring, crosshatching and feathering.