

Reviewing the DVD - "Into The Light" With Warwick Fuller

A Plein air demonstration in the western slopes of the Blue Mountains foothills.

Warwick Fuller demonstrates in simple steps, the techniques that he uses to paint landscapes. He discusses how to select a subject in Plein air, compose a landscape, lay in the washes, set the shadows, establish the tones and colours strengths and finally to apply the highlights.

He advises, "Select a subject because it inspires you. Paint what excites you. Grab your paints and don't be concerned by what may be wrong with the subject";

"Learn to use your tools and the logical, analytical techniques, but still work intuitively and creatively";

"Ignore what you don't know and paint, paint, paint"