

REVIEW: 'MOODS OF LIGHT' BY RACHEL RUBIN WOLF

This book is organised into the work of 9 artists, revealing how each conveys the use of light and its moods. Each artist discusses the subject matter, methods and purpose of their art. They give step by step demonstrations and the little tricks that they use. This is followed by suggested exercises that you can do for practice.

The whole theme is how to master light in a variety of subjects using different mediums- watercolour, acrylics, oils and pastels. Light in the landscape is explored- after a shower of rain, sunset on still water, creating artificial sunrays, morning fog, dappling on foliage. Indoor light on objects and flowers, including a window and its light is also explained.