

REVIEW: 'WATERCOLOURS BOLD AND FREE by Lawrence Goldsmith

The subject matter of this book would be of benefit to abstract or contemporary artistry or artists that want to loosen up their approach. There are 64 experimental ideas and techniques using watercolour. Each page features a key heading, a painting that illustrates the heading and an analysis of the painting itself. Key heading include: Express a Mood, Reveal White Paper, Creating a Series.

The book also gives suggested experiments to achieve special effects. For example, how to convey a grey day, a bright day, how to abstract from an object, splattering.