

REVIEW: 'PAINT WATERCOLOURS FILLED WITH LIGHT AND ENERGY' by Anne Westerman

Learn how to use light and colour to express feeling in your watercolours. There are lots of simple clear ideas on all practical aspects of watercolour. Questions on a topic eg the dramatic effect, are answered with clear text and lots paintings as examples to illustrate the discussion.

How to use light is discussed in many ways, such as-

- To express your mood
- Add contrast
- Express dominance
- Maintaining a consistent light source
- Using windows as a background element
- Backlighting, side lighting frontal lighting

There are other interesting chapters on using a camera, using a colour sketch, design and composition. Two chapters worth reading are Dealing With the gallery and Self critiquing Your Own Work